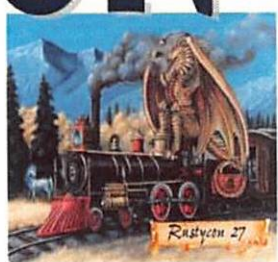


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Rustycon 30

January 18-20, 2013
SeaTac, WA

Convention Committee

Chair	Bobbie DuFault
Ice Chair	Michael Kenmir
Party Maven	Adam Wojtyna
Asst. Hotel Liasion	David Langmack
Secretary	Jerry Gieseke
Office	Starshadow
Webmaster	Sarah Steever
P.R.	Leslee Fuller
Treasurer	Chris Nilsson
Art Show	Jackie Duram-Nilsson
Dealers Room	Don Forbis
Advertising Sales	Terry Wright
Director of Memberships	Liz Howard-Langmack
Registration Tech	Ashlie Park
Registration	Randy Chronister
Director of Operations	Todd Milner
Volunteers	Terry Wright
Security Head	David Langmack
Hospitality	Maddy
Staff Support	Vickey Roller
Director of Programming	Gene Armstrong
Second	Dawn Chronister
Video	James Stringer
Fan Tables	Adam Wojtyna
Gaming	Dustin Gross
Green Room	Dan Levine
Director of Special Events	Dawn Chronister
Second	"Morgan" Lamay

From the Chair:

It occurs to me that this is a volunteer effort that we do for the love of fandom. Not one person that you see working this weekend for Rustycon is paid. We do not earn any income from what we do here; this is all a labor of love. Most of the people working on Rustycon have other jobs; things that take their attention full time. But, here at Rustycon we all do whatever we can do to make sure that you all enjoy the experience.

The key points to remember are:

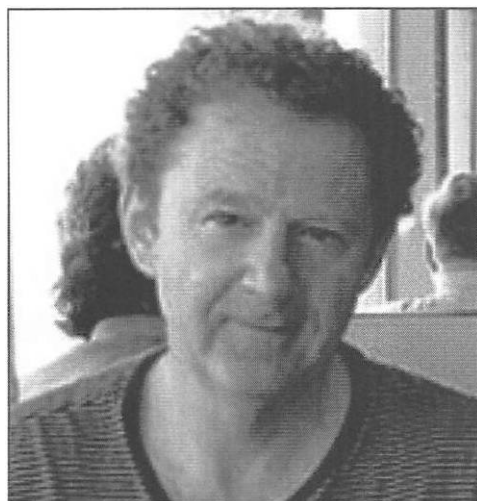
- We are all volunteers
- We are not trained professional performers, event organizers, or monkeys.
- We excel at herding cats.

It has been over 23 years since I came to my first Rusty. Zog T. Barbarian and Lil' Devil stood me behind a camera and shoved a headset on my head while instructing me to do what the voice told me. I have not stopped volunteering since then.

I would now like to challenge you to pick up the gauntlet and to run with it. Don't sit around and complain if you don't like something, get off your bottom and fix it. Find a place to volunteer and make it better.

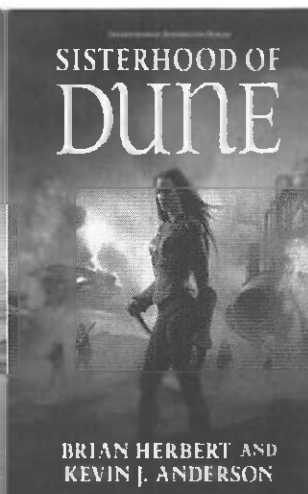
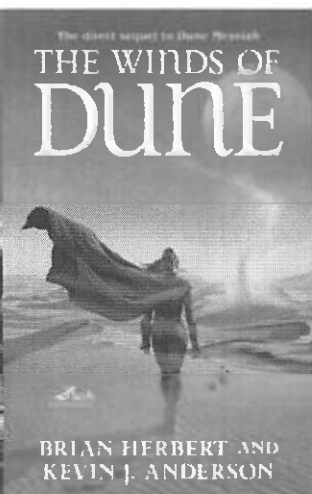
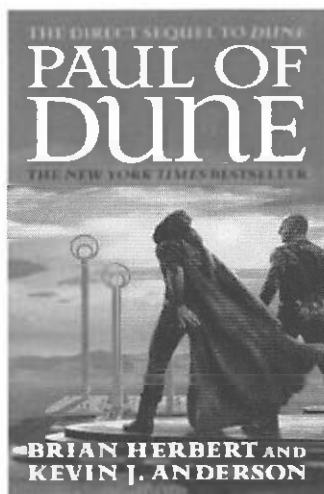
If you see a problem, fix it. If you have an idea, help develop it. If you think we need more focus, come join in the meetings and provide the lens to focus through. Each convention is a lot of work and it takes a lot of volunteers each working together because they love the genre, the people, the ideas, the thought of what tomorrow might bring, whatever their personal reason is for loving Rusty, after 30 years one thing is clear – Rustycon is loved!!

Author Guest of Honor:

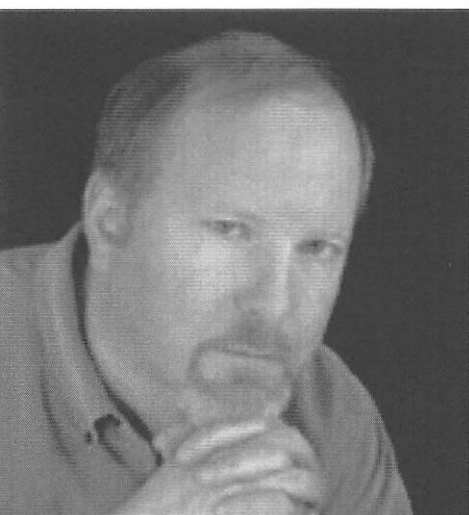


Brian Herbert, the author of numerous novels and short stories, has been critically acclaimed by leading reviewers in the United States and around the world. The eldest son of celebrated science fiction author Frank Herbert, he, with Kevin J. Anderson, is the author of *Hellhole* and continues his father's beloved Dune series with books including *The Winds of Dune*, *House Atreides*, *Sandworms of Dune*, among other

bestsellers. He also wrote a biography of his father, *Dreamer of Dune*. Herbert graduated from high school at age 16, and then attended U.C. Berkeley, where he earned a B.A. in Sociology. Besides an author, Herbert has been an editor, business manager, board game inventor, creative consultant for television and collectible card games, insurance agent, award-winning encyclopedia salesman, waiter, busboy, maid and a printer. He and his wife once owned a double-decker London bus, which they converted into an unusual gift shop. Herbert and his wife, Jan, have three daughters. They live in Washington State.



Author Guest of Honor:



Kevin J. Anderson is the author of nearly 100 novels, 48 of which have appeared on national or international bestseller lists; he has over 20 million books in print in thirty languages. He has won or been nominated for the Nebula Award, Bram Stoker Award, the SFX Reader's Choice Award, and New York Times Notable Book. By any measure, he is one of the most popular writers currently working

in the genre.

Anderson has coauthored eleven books in the Dune saga with Brian Herbert, including the most recent, *The Winds of Dune*. Herbert and Anderson are co-producers on a major new film of Dune from Paramount.

Anderson's popular epic SF series, *The Saga of Seven Suns*, is his most ambitious work; all seven volumes were just released in paperback and topped international bestseller lists. He is currently at work on a sweeping fantasy trilogy, *Terra Incognita*, about sailing ships, sea monsters, and the crusades. The first novel, *The Edge of the World*, was released in June 2009.

As an innovative companion project to *Terra Incognita*, Anderson cowrote (with wife Rebecca Moesta) the lyrics for an ambitious rock CD based on *The Edge of the World*. Performed by the new supergroup Roswell Six for ProgRock Records, the CD is a groundbreaking project featuring performances by rock legends from Dream Theater, Asia, Saga, Kansas, Rocket Scientists, Shadow Gallery, and others.

Author Guest of Honor:



Rebecca Moesta was not a Star Wars fan from day one. She was, however, a fan from day two. She was in college and looking forward to a summer break when her younger brother told her about a fantastic new science fiction movie she just had to go and see. She wasn't completely convinced at first (since her brother's tastes ran to movies like Godzilla and Rodan) but when a group of her friends from Caltech suggested seeing Star Wars the day after it opened, she willingly agreed. When she and six of her teacher friends, arrived at the Chinese Theater in Hollywood that evening and camped out for three hours in line, they had no idea what they were about to see. Fortunately, it proved to be worth the wait.

Her love for the movie was instant and enduring.

Throughout her college days, Rebecca managed the offices at a small electronics company in Southern California. This, along with her friendships with teachers, her love of science fiction, and a lifelong association with her father, sealed her fate: Rebecca became the founding member and faithful adherent of a philosophical system of beliefs she calls Gadgetology.™ The devout gadgetologist™ sums up her belief system as follows: If anything -- be it electric, abstract, electronic, mental, or mechanical -- is the newest, the latest, the greatest, the best, I will undoubtedly want one; indeed, I must eventually have one. After Rebecca graduated with a Bachelor of Liberal Arts from Cal State LA, she married one of her many beaux from Caltech and for the next eleven years became Rebecca Moesta Cowan.

In 1981, Rebecca and her first husband moved to New Haven, Connecticut, where he entered the PhD program in nuclear physics at Yale University. After one year, the couple transferred to Darmstadt, and lived in Germany until 1987 during the graduate research and dissertation phases of his doctoral studies.

While living once again in West Germany, Rebecca took graduate courses with Boston University and earned a Masters of Science degree in Business Administration. She spent the next couple of years teaching courses in math and business management for noncommissioned officers (NCOs) in the Army. During this time she became pregnant with her first and only child, Jonathan, who was born in Wiesbaden. A month later the family returned to the United States and, two months after that, settled in Livermore, California.

In 1989 Rebecca took a position at the Lawrence Livermore National Laboratory as a proof reader and copy editor. There she formed a science fiction club. She met Kevin J. Anderson when her club asked him to be a guest speaker at one of their weekly meetings. She later worked as his copy editor on several technical documents. After Rebecca's split from her first husband in 1990, Kevin and Rebecca began dating. They married on September 14, 1991.

Artist Guest of Honor:

Chris Gilman is president and founder of Global effects Inc.



Growing up in a very inspiring and creative environment, Chris' childhood dream was to be an oceanographer or astronaut. But there was something about Hollywood and the movies that drew his attention and piqued his interest. The first people to encourage him in that direction were Paul Newman and Jim Brolin, whom he met and interacted with throughout his childhood and teenage

years given his parents' involvement with Auto Racing.

Starting from his younger years Chris Gilman explored and gained valuable experience in many avenues of the aerospace and entertainment industry. Chris worked at his father's Aerospace company learning the art of metal work; free forming, welding, machining.. He also worked as a stunt man in Old Tucson. He set his goals and decided to try his wings in LA where he worked in design-, model-, wood- and plastic- shops at companies such as The Hand Prop Room, Ellis Mercantile and ISS at the same time continuing to gain more experience working as a freelance photographer, stunt man and armorer.

In 1986 he was ready to start a new company for himself.

Starting from a little garage at Hollywood Hills, Global Effects Inc. has grown to 20K square feet shop complex at North Hollywood!

Chris Gilman's life devotion to his company has resulted in reaching great milestones such as:

- Receiving a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences for Actor Climate System / "Cool Suit" that he and his crew developed in 1991.
- Taking on a great challenge with the opportunity to manufacture historic spacesuits replicas for the great HBO mini series "From the Earth to the Moon"
- Accepting a real world challenge project from NASA with his friend Denis Gilliam by designing and manufacturing a prototype EVA (External-Vehicular-Activity) spacesuit.

Fan Guest of Honor:



Marla Baer attended her first Con in 1975, Star Trek New York. She was hooked. Being a high school student, her parents would only let her travel into New York City for the day. Finally, in September 1976, her parents let her attend Star Trek Bi-Centennial-10 for the entire weekend! She saw the notice about volunteers (called go-phers) and signed up. She was hooked. In 1978, she was the head of ops for Novacon 9, in Albany, under Jan Howard Finder (aka Wombat). After assorted positions on con-coms in New York City and Boston (including World Cons), and the end of Novacon, Marla decided to start a new convention in Albany, the “first LASTcon” (Latham, Albany, Schenectady, Troy), which ran just before she graduated from college.

In 1981, Marla moved to Seattle after graduation. While she enjoyed Norwescon, she realized that Seattle really needed a smaller, more social con. So, Rustycon was born. With the help of good friends Sue and Leroy Bervin, along with her husband-to-be David Peckham, Rustycon I was a huge success. With her East Coast contacts, she was able to get Robert Lynn Asprin to come as GoH! (Get her drunk, and she may tell you the REAL story behind the “hamster”). For Rusty 2, Marla gave the reins over to Sue and took on programming. Then, she and her new husband, David, had the opportunity to go to Huntsville, AL to work on the Space Station design team on an 18 month contract. Now, 28 years later, they are back!

During her stint in Alabama, Marla attended many cons throughout the South East, including working on Concom for ConFederation (WorldCon Atlanta) and got to attend Conspiracy (WorldCon Brighton, UK). Over the next several years, she was an invited science guest, speaking about the International Space Station (in its many incarnations).

In 1998, Marla and David travelled to China to adopt twin daughters, Amanda and Amy. Marla left engineering to be a full-time mom. Now living in Snohomish, WA; she spends her time unpacking, designing intricate bead-work jewelry, playing in her glass studio, doing volunteer work, and playing chauffeur to her daughters.

Parties at Rustycon

No alcohol is permitted to leave a party that it was served at – yes people can buy alcohol and leave the bar but the bar cuts them off much earlier than our parties do.

The Host:

- The host(s) must be 21 years of age or older. The host should be a non-drinker during the party.
- The host(s) shall be responsible for the conduct of those attending the party. S/he shall be certain that no one drinks and drives, and that no minors are served alcohol.
- The host(s) shall be responsible for the party and any incidents that occur there, or as a result of
- RustyCon 30 shall not be responsible for any damage to persons or property during the aforementioned party, or as a result of.
- The host(s) must be present at the party during the entire time that the party is in progress.
- All persons at the party must have legal ID on their person at all times.
- We (RustyCon or the Hotel) reserve the right to shut down any party for any reason.

Party Attendees – All party attendees MUST have their convention badge and be a member in standing with RustyCon. We will be checking to make sure that 'Guests' to the party areas are wearing or have on their person their RustyCon badge. If they don't have a badge, they will be asked to leave.

Music — If you will be bringing in DJ equipment so that you may have loud music at your party, your party will need to be located in the City Suite Rooms, please let us know when you register the party.

Noise – if your party is very noisy with music and lots of people we ask you to leave your windows closed and your door mostly closed.

Drunks – drunks are everybody's problem. How can you help mitigate the problem? Got some non-drinkers for late night security volunteering? Thoughts or ideas are welcomed. Any help you can provide is appreciated. We will be doing our part. At the very least CARD everyone and cut off anyone driving early.

No alcohol should leave your room/space.

Remember - KEEP WATCH ON WHO IS DRINKING. We require that all parties serving alcohol check ID and not leave alcohol where anyone can grab it. The laws in Washington State say that if you are the supplier of alcohol to minors or to someone who is already drunk and they hurt themselves or others, YOU TOO are responsible for THEIR actions. There are also heavy fines for contributing to the delinquency of a minor if you are found to have supplied them with alcohol.

Please Note: No alcohol is to be used that has not been purchased from a store in Washington State, i.e.; you can't bring alcohol for your party from outside Washington (that includes Indian Reservations), you cannot serve homemade spirits – Wine or Beer.

This is not a comprehensive list; every year things come up that no one thought we needed to write down. Please listen to our committee or staff if they have information to share with you.

Program Participant Bios

John P. Alexander

"Alex" wears many hats. He is presently pursuing a research project with the Burke Museum in the Wyoming Badlands looking for Eocene fossils. He is also barnstorming the comic and fantasy art world with new art cards, cartoons and paintings from his Deviant Art page that recently tallied one million picture views. <http://lexlothor.deviantart.com>

Durlyn

I started in 1988 volunteering at Dreamcon. After raising my kids I decided it was time to go back to my artwork. I have met some amazing people who love to help new artists and have since improved my art. I ran art shows for a few years and learned a lot from all the wonderful people.

Beth Runnerwolf

Runnerwolf lives in the Seattle and has a MA in Counseling and a private practice helping families of all types. When not busy with her chosen family or the Shamanic or Counseling work she spends her time herding filkers to get ready for Conflikt.

Gene Armstrong

Gene Armstrong has been a figure in Fandom for over 25 years. He is a founder of Rainfurrest. He has Chaired Imperiacon, Knightcon, Anglicon, ConComCon, Rustycon, and Rainfurrest. He has vice-chaired Omni-con (was given the position the day of the convention) Anglicon, Rustycon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom he has held executive positions on two Westercons, a Nasfic and is on the programing staff of WorldCon is an expert in most aspe

K.C. Ball

K.C. Ball lives in Seattle. Her fiction has appeared in print and online publications, including Analog, Lightspeed and Murky Depths. Snapshots from a Black Hole & Other Oddities, a collection of her work, was released in 2012 by Hydra House Books. She is a 2009 Writers of the Future winner, a 2010 graduate of Clarion West writers workshop and an active member of the Science Fiction & Fantasy Writers of America. K.C. received the Speculative Literature Foundation's 2012 Older Writer's grant.

Barbara Beden-Hill

Barbara, a long time fan of sci-fi and fantasy (the term paleo-fan comes to mind), is a history and research junkie (inter-library loans are one of her favorite things) who is combining these loves with another (sewing) to increase her knowledge of historical clothing. Currently, she lives the American dream: a husband, three kids, two dogs, two cats, a mortgage, an SUV (the mini-van died) and way more fabric and books than anyone really needs.

Betty Bigelow

Costumer, dancer, painter, sculptor, writer, musician, singer, landscaper, you name it, I do it. Well, not so much the housework thing...

Dave Bigelow

Dave designs marine electrical control panels for a living. He and Betty have been going to Rustycon since almost the beginning. And she sometimes dresses him funny.

Mike Birch

I worked for several years on Microsoft's Advanced Prototyping Team until our differing ideas on the rights of the individual/corporation/state became untenable. Since then I've traveled around Europe, spent a couple of years in Maui and am currently living as off-the-grid as possible in an RV at the foot of the cascades where I am a partner in an innocuous web-design business.

Molly Boone

Medieval, Victorian, Pirate, Fantasy, or Sci-Fi the clothing for each has its own fascination for me. The first costumes I ever made were Star Trek uniforms followed by a Regency ballgown. Eclectic is probably the best description of the list of things I have created and "No Limits" is my inspiration. A dancer, actor, stuntman and a master class costumer, I have made costumes that will hold up to these professions and still look good walking down the hall or on the Stage.

Rozlee

Specialist in spaceflight, aviation and the impact of technology on society and culture. After many years in large engineering companies he now concentrates on private efforts to put humans in space with private companies.

Ted Butler

Ted Butler has written five books in his science fiction Belt Republic series. Book one starts with swimming pool of Jell-O prank gone wrong. Ted has been a computer consultant, a salesman, a teacher, a technician, fought computer viruses, run a dishwasher, worked on a survey crew, launched satellites, and tested ballistic missiles. He is a husband, father, and grandfather. He loves the quote from an extremely biased grandson Keefe about the Belt Republic books. "He's my favorite author."

Debbie Callaway

Born in Seattle's Discovery Park (part of Fort Lawton at the time), I started costuming at the age of 12. During intervening years, made and sold jewelry & quilts, played with the SCA, worked occasional theatrical gigs at Portland Opera, PNW Ballet, the old Bathhouse Theater) & had a business making Victorian underpinnings. Recently started quilting again & finished a family quilt pieced almost 70 years ago! I costume for a particular event or when inspiration hits, fickle as she is.

C. J. Cherryh

Writer; 1/3 of www.closed-circle.net, [the other two are Lynn Abbey and Jane Fancher]. I'm full-time at what I do---I'm into genealogy, history, planetary science, and various other distractions.

Dawn Chronister

I have been in fandom for 20 years. A pretty short time compared to a lot of people. I have raised both my children in fandom and am often seen behind the scenes running a conventions. I have been involved with RusyCon for many years, recently WesterCon 65, ConComCon, and SWOC. If you want to be involved in running a convention I might be the person to ask.

Michael Citrak

Michael Citrak has been in fandom since 1975. Chaired Norwescon, the Northwest Science Fiction Society, has attended all the Norwescons being a mover and a shaker since Norwescon 5. Most of his duties have been in operations and tech, though he has helped in most facets of convention production. Mike feels the most fulfilling part of fandom is watching his friends and acquaintance grow as people and achieve their potential as artists, authors, costumers and/or convention producers.

Janice Clark

Janice Clark shares a house and mini-farm with her brother in rural western Washington. When she isn't making jam or chasing the local deer out of the garden, she writes fantasy stories for children (and adults who haven't lost their sense of wonder). Visit her at www.janiceclark.net and climb a moonbeam to a magic world.

Miss Amber Clark

Amber takes a lot of photos. She's one of the photographers at Stopped Motion Photography in Kirkland, WA, and specializes in fine art and theatre photography including dance and live music. Amber's work with the Edge of Propinquity has garnered her 4 awards in 2008, 2009, 2011, and 2012 When she's not shooting photos, Amber belly dances, produces, and performs in burlesque and cabaret shows in Seattle and across the country.

Sharree Dahm

Many years of Sci Fi conventions (since NWC 4.5) Designed sets , props , costuming , and lots of art work along the way . Actively involved in the LARP group of the Elan . And an active part in the giving of stars to our friends who have gone beyond the veil . Many new experiences , an I am sure,many more challenges. Senorios up to my imagination! I certainly will never run out of ideas! New costumes, new art work galore . I look forward to being a part of Rustycon again !!!

Scott Davis

Activities include: IKV T'Mar (Klingons), Club Andor (costuming), Spelunking(caving), and folk dance.

Dan Dubrick

Daniel D. Dubrick, Aerospace Historian Known to many in northwest US fandom since 1980 as a regular volunteer of his man management and organizing skills, Kahboi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)" At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated i

Bobbie DuFault

Bobbie DuFault lives on a little five acre chunk of heaven, in the Pacific Northwest, with a house full of humans, and their many four legged friends. She is a technical and non-fiction writer by profession. Involved in the Reading for the Future program which promotes the use of Science Fiction and Fantasy in the Classroom www.readingforfuture.com she has written a Teachers guide to internet resources. She knows she might be just a little bit crazy because she works on running conventions,

Michael Ehart

Michael Eharts stories have appeared in Ray Gun Revival, The Sword Review, Every Day Fiction, and Fear and Trembling and in anthologies including Damned in Dixie, Magic and Mechanica, Rage of the Behemoth, Return of the Sword and Unparalleled Journeys II. His new book is The Tears of Ishtar, the eagerly awaited completion of the Servant of the Manthcore series. Ehart is married to one of the most beautiful women in the world and would offer "pistols for two, coffee for one" to anyone who

Jane Fancher

No Biography Provided

Beth Fellows

I'm a costumer and crafter who likes Doctor Who and Harry Potter. I try to make my crafting geeky. I love things that are fabric oriented.

Lloyd Fleck

Hmmm...bio...bio? I guess I'm a biological life form, carbon-based at that, but quite biological. I'll tell you this much, I live in the Greater Seattle-Tacoma area, and I won't say anything more on that subject. I won't yammer on too much about where I've gone to school, what my hobbies are, because my story is long and boring. You'll end up conking out mid-sentence, falling on the floor and most likely break something. I don't need expensive litigation thank you very much. Also, I'm a writer.

Janet Freeman

Janet Freeman-Daily used her MIT and Caltech engineering degrees in aerospace and electronics product development for more than two decades and produced copious corporate fiction. She now writes science articles and science fiction with occasional attempts at humor. Her current studies focus on cancer and brain science, with emphasis on lung cancer, Alzheimer's, autism and memory. She blogs about her lung cancer journey at <http://www.caringbridge.org/visit/janetfreemandidailyjournal>.

Richard G.

Richard G. is a long time polyamory activist, researcher and writer. His primary research is on poly family economics, group decision making and nonsexual intimacy. He is also the vice president of Polycamp NW. Richard recently accepted the reins of Seattle's Poly Potluck. Richard and his partner Elon have given their line family presentation at Loving More Magazine's Poly Retreat in upstate New York and have also given talks near Washing DC, Seattle, Polycamp NW and Hawaii.

Shoshana Glick

Shoshana worked as coder for the Genre Evolution Project (GEP) at the University of Michigan and project managed a side project that culminated in publishing "The Exaggerated Reports of the Death of Science Fiction" in the New York Review of Science Fiction. She has also worked as a contract editor for Edge Publications and is tuckered in Rob Sawyer's WWW series. She is still an avid reader, and, when not escaping into a good book, Shoshana fills her time performing poetry and sewing.

Vicki Gover

Vicki has costumed for local theatrical productions (50 medieval-interpretations-of- ancient-Babylonian costumes in 2 weeks? Been there, done that), as well as having won several awards at local conventions and Worldcons, and has been Masquerade Director for Norwescon. She is founding member of Beyond Reality Costumer's Guild, (www.brcg.org), loves teaching and learning costuming techniques, and is hard at work planning for their next costumer's relaxacon, Beyondcon.

Ari Goldstein

Ari Goldstein has been involved in fandom for over 16 years. He has a been on several boards of directors and has been a gamer since he was 12 years old. He has a JD and been involved with the alternative lifestyle community fir over a decade

Steve Greenfield

Co-designer of the Klingon Edition of The Weakest Link game show set. Designer of electronic gadgets and the occasional prop. Member of the IKV T'Mar aka Identity Crisis Social Club and of OlyMEGA, a Maker's group in Olympia, WA.

Tanis Dragon

Dustin Gross bought his first RPG at the tender (and impressionable) age of 8. He's been hosting a Friday night game ever since. He is into tabletop RPGs of all sorts, wargaming, boardgames, and videogames. He was an Outrider for Games Workshop, an employee of Wizards of the Coast, and writing his own adventures. Recently, on top of the Friday night rpg sessions, the Miniature Saturdays, and the video game Sundays, he's been working on a series of RPG of his own. He just published Neverwhen

Elizabeth Guizzetti

Elizabeth Guizzetti has worked as a professional artist for the past decade and is the creator of indie comics such as FamineLands, Lure and Out for Souls&Cookies. She recently achieved a life long dream of becoming an author with the publication of her debut science fiction novel Other Systems. Besides writing and creating artwork, Elizabeth's interests include: snowshoeing in the winter and hiking in the summer. Elizabeth currently lives in Seattle with her husband.

Rick Hipps

Sharing the same initials as "the greatest pulp novelist in the whole wide world," Rick has always considered Robert E. Howard as both a literary mentor and guiding influence. Born in the Midwest, Rick worked as an assistant librarian at the University of NE at Omaha; where his discovery of fantasy and science fiction, soon led to several early short stories and membership in the Nebraska Writer's Group. When not writing, Rick enjoys fantasy novels, classic movies, and family (his wife of 31 ye

Julie Hoverson

Julie Hoverson, a woman of a thousand hobbies, a half a dozen faces, and a multitude of voices, has most recently turned her attention to audio drama, producing over 70 episodes of the award winning podcast horror/suspense/sci-fi/comedy radio show "19 Nocturne Boulevard". She is also currently in production on a film.

Jessie Kay Huber

I am a member of Identity Crisis Costumers (the 1KV T'Mar). We participate in costume...as Klingons, Pirates, Steampunks, or Mad Scientists. I have volunteered at several Walk-A-Thons... Heart Walk, Alzheimer Walk, Asthma Walk, Relay for Life, etc. I especially enjoy helping at the convention casino and being on panels.

J. Spyder Isaacson

Spyder is a long-time science fiction fan, professional educator and former IT professional, avid history buff and professional actor-director-playwright who has also recently re-started his former pursuit of being a fiction writer. During all of this, the impossible has finally happened, and he is now a former bachelor, sharing his life with his soul-mate, Kate.

Jax Java

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Ryan K. Johnson

Ryan K. Johnson is an independent filmmaker living in Seattle who has produced two dozen shorts ranging from parodies to thrillers. His best-known fan films are four Doctor Who pastiches with a female Doctor; Star Trek: The Pepsi Generation, and two Mystery Science Theater 3000 productions, all of which are available from him on DVD at very little cost.

Karen Junker

Karen Junker is the organizer of Cascade Writers, a writing workshop that takes place annually in the Pacific Northwest. See www.CascadeWriters.com for more information.

Michael J. Kenmir

Michael Kenmir has been going to local science fiction conventions since 1976. That is almost 35+ years. Michael is also the leader of the Role Playing Group 'The Elan Empire' and has for many years treated con-goers with presentations of The Imperial Court, casinos, trials and Requiems at RustyCon. In fact Michael Kenmir helped start RustyCon and was technical director for RustyCon 1 and 2. Over the years Michael has been the program director, asst program director and done special events

Michael Laine

Michael Laine AKA "the Space Elevator Guy" has built 19 robots that climb into the sky, on tethers held aloft by balloons. He's taken the Science Fiction concept of an Elevator to Space and turned it into a global research project. He can see clearly into the future - because he's building it. Laine's personal philosophy is "There is a profound difference between 'difficult', 'very very hard' and 'impossible'." @mlaine or @liftport www.LiftPort.com

Morgan LaMay

No Biography Provided

Gareth

Gareth Von Kallenbach is a syndicated movie & game critic, writer, author and frequent radio guest. His work has appeared in over 60 publications worldwide and he is the creator of the rising entertainment site "Skewed and Reviewed". He has three books of film, game reviews and interviews published and is a well-received and in demand speaker on the convention circuit. Gareth has appeared in movies and is a regular guest on the top rated Seattle morning show as well as an East Coast radio show.

Tod McCoy

Tod McCoy moved to Seattle from Phoenix in 1994 and never looked back except to make sure it wasn't following him. He is a Clarion West alumni and his work has appeared in the anthologies "The People's Apocalypse" and "Bronies: For the Love of Ponies," as well as on AntipodeanSF.com, Qarrrsiluni.com, and The Gloaming. He also runs Hydra House, a small press dedicated to publishing West Coast science fiction and fantasy.

Verna McKinnon

Verna McKinnon is the fantasy author whose work includes the fantasy series, "A Familiar's Tale." The first novel is "Gate of Souls." The second in series, "Tree of Bones," should be released in early 2013. She has had more than 28 short stories published in magazines and webzines. The most recent are in the print edition of Mystic Signals Anthology issue 13 for "Snow White: My Story," and Bards & Sages Quarterly Fall Quarter for "A Bard's Blunder." She is married to author Rick Higgs.

Robyn Meadows

Robyn Meadows, (aka: Be'Taj sutai-Hichop jay', CO of the IKV T'Mar, and aka: Robyn the Ruthless, 1st mate aboard the pirate ship Harbinger) says that the past 35+ years of being involved with conventions contain most of her fondest memories. She has been involved with conventions at most every level during that time; from attendee to co-chair of the original Miscon. Her favorite involvement has always been the costuming. Robyn has awards from various costume contests in IN, ID, OR, MT and WA.

Collin Miller

Collin Miller has been involved in NW fandom for many, many years and once upon a time even served as a member of Rustycon's Board of Directors and held several positions within Rusty's Concom. When he is not working his day job he runs the local non-profit group Imperial Starbase Society who you may know as the crazy party throwing folks that serve food and not booze. He is also a husband and recently became a father. In other words, he is one the busiest people you may know.

Lilith von Fraumenich

Lilith von Fraumenich is an author, performance artists, humorist, and all-around swell gal. She is, among other things, a Popess in the Church of the SubGenius and a contributor to the SubGenius books *Revelation X* and *The "Bob"liographon*; a burlesque emcee billed as "The Dyke With The Spikes"; an anti-oppression activist focusing on transgender issues; and a passionate all-around geeky nerd who loves hard SF, space, computers, and the Internet. She currently lives in Kirkland under protest.

Michael Montoure

An unreliable narrator, Michael Montoure is an indie writer of horror and dark urban fantasy. His obsessions include hidden truths, secret dealings, and the changing and fragile nature of our own pasts. He is known as much for his spoken-word performances of his fiction at Seattle coffeehouses and conventions as for the stories themselves. Currently working as a writer and producer of the webseries "Causality," he lives alone with gray cat by the edge of Echo Lake, WA.

Eli Nilsson

No Biography Provided

Chris Nilsson

Chris has been hanging out with convention fandom for more than 30 years, focusing on running conventions, technology, families, and amateur publishing. He has a twisted mind under that black Top Hat, and feels comfortable and confident speaking as a panelist on many subjects. He lives with his wife Jackie, his son Eli and when she's not in college, his daughter Kalyn. Books, movies, comics and magazines of F-SF themes play a large role, along with the five cats and several cages of birds.

Robin Hobb

Robin Hobb is a fantasy author, best known for The Farseer Trilogy. She lives and works in Tacoma, Washington. Her most recent work is City of Dragons, from Eos books, a tale that returns to the Rain Wilds setting of her earlier Liveship Trilogy. This is the third book in the Rain Wilds Chronicles. The concluding volume, Blood of Dragons, will be released in April 2013. She also writes as Megan Lindholm.

LaranosTZ

Freelance Writer and Computer Geek, he also owns and runs a leather business that makes custom leather toys and fetish gear. He writes for MMA, Zombie and Furry blogs, and he produces Ad Copy for multiple advertisement driven review pages. Quick runs a BDSM meet and greet that has been going for over three years, and is in the process of opening a Dungeon Space in the Olympia area.

Gibbitt Rhys-Jones

Rhiannon "Gibbitt" Rhys-Jones has been doing conventions since 1991, been on the staff of a couple, been invited to speak and play at some, and even got married at one. She was involved in Clan Burnout, ran a fanzine, Smidgen, Was a part of House Madubi, and she's put out an RPG (called Neverwhen) with her husband, Dustin Gross, with whom she also runs a publishing company, Dragondyne Publishing. She is an editor, a poet, an artist (cough cough), and art collector, a trainer, and a great gal!

Margaret Richardson

Margaret Richardson has gone pirate and feels she is channeling Amy Farrah Fowler. Primary interests include quilting, costuming, embellishment, playing Klingon, belly dance with a new interest in pirate belly-dance, steampunk, and searching for Toxic Waste.

Ken Richter

Though a world traveler, Ken earned 2 degrees (Chemistry and CS) then continued to get his PhD in Chemistry. After graduation, he worked in IT then eventually moved on to other projects. In 2009, he went to work via contract with NASA space program in Houston and returned in early 2010. This foodie's hobbies include weird sciences, cooking, traveling, photography, unique sculpture art, & adventure.

Jon Rogers

Jon Rogers' been involved in Spaceflight from its conception in science fiction through its birth in reality. A professional Aerospace Engineer, he worked on the Apollo, Space Shuttle and many Satellites. He is the author of The Spaceship Handbook, The Saucer Fleet and many articles about space. A recognized authority on classic Sci-Fi Spaceships and their stories, he has spoken at NAR, AAS and World SF conventions and appeared on Mike Hodel's Hour 25 and Dr. Livingston's The Space Show.

Pippin Sardo

Pippin Sardo is still around and still dancing and still costuming! She has a very long history in the area of costume study and creation: historic exclusively for a number of years, but also science fiction and fantasy in her misty past. In her salad days she won awards for presentations and costume at Norwescon, Rustycon, Orycon, Westercon and Costumecon. This past year Pippin's current focus in costuming is trying to figure out which project in a brown paper bag to try to finish next. She

Jesse Skellington

I am Jesse Skellington, a lifetime LARPer from Seattle, Washington. I have crafted custom LARP props, weapons and armor for over 25 years. In 2009 my old Larp pals and I started a new group called the Knights of Solaris. By this time the Larp industry had grown to include several websites where LARPer's could purchase high-quality equipment-ready-made: metal armor, costuming and elegant latex swords. This allowed us to start LARPing overnight.

Kate Smith

Have been a fan since age 4 - learned to read with old pulp mags (Amazing, Astounding, etc) -n- old Ace Doubles. Co-founder of the KDC in 1988. Currently serving as Prime on MRDF Lupus.

Sarah Steever

Sarah is an award-winning Photoshop expert, illustrator, and runs her own web design and development business with her British partner. She's been attending conventions for over 30 years.

Ed Stiner

Have been reading Science Fiction for about 50 years. Have been on the board of Science Fiction Museum for over 20 years. Have hosted "The Science Fiction Trivia Game Show", "Science fiction Partners Pictionary" at various conventions. Bring the Science Fiction Museum display to Northwest conventions.

Mary Sturgeon

Mary lives in the Pacific Northwest, and when she isn't working on her latest speculative novel or short story, she is busy educating her two kids or indulging in her gaming habit (D&D, M:TG, MMOs, console RPGs; if it has an abbreviation, it's probably on the list!)

Bruce Taylor

Bruce Taylor, aka. "Mr Magic Realism" writes--magic realism (think "Twilight Zone" or "lucid dreaming"). He is co-editor, with Elton Elliott, of the anthology, "Like Water for Quarks" which examines the interface of magic realism and quantum mechanics/particle physics (available at Baen Books as an e-book) has such greats as Ursula K. LeGuin, Brian Herbert, Kevin J. Anderson, and others. Bruce is also co-author with Brian Herbert of "Stormworld," a novella about global warming.

Rick Weiss

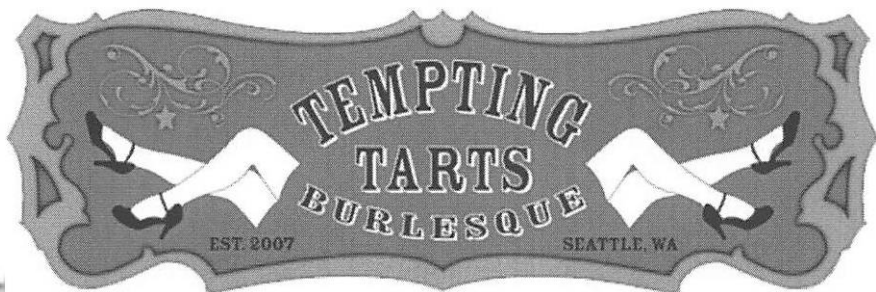
Rick discovered fandom by wandering into the 1980 Westercon. A member of LASFS, LAFA and EFFS, he is a Filk organizer and promoter. Rick published *The Filking Times* from 1988 to 1993. He has been the Chair of Con-Chord and Konflikt, and has run the filk tracks at PECon, LACon III and LACon IV. He collects filk music, dragons and buttons. Rick is interested in Faanish History and Traditions, especially as recorded in filk music.

Dameon Willich

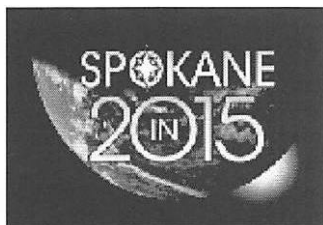
DAMEON WILLICH is an original Dharmic Engineer and co-founder of Northern Lights, who created hundreds of paintings and illustrations while working for DC Comics, WotC, Crypt, and many others. Along with being an artist and historian, he is the creator of *The Fantasy Alternative*, one of the original LARP's and producer/director, combat choreographer for the Seattle Knights. He also does film/TV commercials as a director, actor, and fight director. Recent work includes *Journey Quest 1 & 2*.

Jeremy Zimmerman

Jeremy Zimmerman is a teller of tales who dislikes cute euphemisms for writing like "teller of tales." His fiction has most recently appeared in *10Flash Quarterly*, *Arcane* and anthologies from *Timid Pirate Publishing*. His young adult superhero book, *Kensei*, is due out in 2012. He is also the editor for *Mad Scientist Journal*. He lives in Seattle with five cats and his lovely wife (and fellow author) Dawn Vogel.



<http://www.temptingtarts.com>



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Seattle Westercon Organizing Committee ("SWOC").

Panel Descriptions

Friday 3:00 pm - Washington A - #1

Opening Ceremonies

Meet the Guests of Honor and see what we have planned for RustyCon XXX!

Dawn Chronister, Michael J. Kenmir, Bobbie DuFault, Gene Armstrong, Chris Gilman, Kevin J. Anderson, Brian Herbert, Marla Baer-Peckham,

Friday 4:00 pm - Evergreen F - #2

When Did Fandom Become Un-crazy?

Northwest fandom legend is rife with tales of the antics of fen from days gone by, from LARPing in the halls to diving into a swimming pool in a full costume. Has fandom lost its crazy edge? Let's talk about some of the classic events and the new mindset that might just allow for new and more creative antics to emerge.

Sarah Steever, J. Spyder Isaacson, Collin Miller,

Friday 4:00 pm - Evergreen G - #3

Audio Books: Are They the Only Way to Read Anymore?

With how busy the world has become, are audio books the way to go or do we need to make that hour time in our life to be able to read? Or do both?

Julie Hoverson, Mike Birch,

Friday 4:00 pm - Evergreen H - #4

Fabric Features and Failings

The fabric is perfect except... We will show examples of various fabric types, cover some basics of care and use. We will also show techniques that might make your fabric more suited to the project you want to use it for.

Sharree Dahm, Pippin Sardo, Margaret Richardson,

Friday 4:00 pm - Evergreen I - #5

Start With a Rectangle: Simple Costuming

Ideas for simple, easy to sew costume pieces including pirate and steampunk shirts, Moroccan robes, fairy costumes, over robes, hats, etc...

Molly Boone, Jessie Kay Huber, Robyn Meadows,

Friday 4:00 pm - Washington A - #6

Meet the Former Chairs of Rustycon

Come meet people behind Rustycon making it to its 30th Birthday! The former chairs of Rustycon have many a story to tell.

Marla Baer-Peckham, Bobbie DuFault, Chris Nilsson, Gene Armstrong,

Friday 4:00 pm - Washington B - #7

Gameschooling

Homeschooling is fairly common in our strange and out-of-the-mainstream sci-fi community. Our school setup involves a heavy compliment of geeky games - everything from Magic The Gathering to playtesting D&D's newest release. Join us for an informal Q&A panel where we talk about what homeschooling looks like, and how to use the games that we love so much as a community to make school something that our kids look forward to.

Tanis Dragon, Mary Sturgeon, jax java,

Friday 5:00 pm - Evergreen F - #8

Ask a Geek

Have a "How It Works" question about some weird science phenomena or new technology? If our panelists don't know, they'll take a stab at it. They might even be right.

Dan Dubrick, Bozlee, Jon Rogers, Michael Ehart, Janet Freeman,

Friday 5:00 pm - Evergreen G - #9

Creating a Believable World

What makes a reader want to visit your world? What makes them want to return, story after story? What makes them WISH your world was real?

Verna McKinnon, Rick Hipps,

Friday 5:00 pm - Evergreen H - #10

Brit SciFi

British Science Fiction and Fantasy Telly: We'll talk about the shows you've heard of, the ones you should have, and how to get your hands on them.

Mike Birch, Ryan K. Johnson, Shoshana Glick, Michael Montoure,

Friday 5:00 pm - Evergreen I - #11

How to Crowdfund Something You Love.

On Kickstarter, I asked for \$8,000 and got \$110,000 instead... Let's talk 'best practices', dos and don'ts, and what happens when the money shows up. Pending projects, and successful projects of the past. Let's make Seattle the premier crowdfunding location! Who has a killer project that needs cash, community and support?

Michael Laine, Steve Greenfield, Ed Stiner,

Friday 5:00 pm - Washington A - #12

What Happens at Con Stays at Con?

Over the years there have been some great stories that have come out of conventions around the Pacific Northwest. Come hear and add your stories to the discussion.

Gene Armstrong, Dawn Chronister, Ari Goldstein, Gibbitt Rhys-Jones,

Friday 5:00 pm - Washington B - #13

What if I Was a Vampire?

What would you do if you became a vampire? Would you feed on animals, criminals, or on the rich? What would you do?

Eli Nilsson, Dameon Willich, Scott Davis,

Friday 7:00 pm - Evergreen H - #14

Life With The Doctor

Discussion and theories about the 7th season of Doctor Who as it celebrates its 50th anniversary.

Ryan K. Johnson, Shoshana Glick, Sarah Steever, Mike Birch,

Friday 7:00 pm - Evergreen I - #15

Parties

What goes into a party? What makes convention parties different from all the others?

Collin Miller, Tanis Dragon, Gibbitt Rhys-Jones,

Friday 8:00 pm - Evergreen H - #16

Fandom's Blind Spots

We like to think of ourselves as welcoming. However, our track record isn't as good as we'd like. What are the areas where we fall short? What can we do to make conventions better?

Miss Amber Clark, Chris Nilsson, Marla Baer-Peckham, Rick Weiss,

Friday 8:00 pm - Evergreen I - #17

Erotica: Can you Write Good Smut for Sci-fi & Fantasy?

50 Shades of Grey brought BDSM into mainstream thought. The #1 selling E-Book through Amazon is a romance novel. Sex sells in mainstream markets, and many writers struggle over including sex scenes in their work. How much detail, how far can you go, and how much do you romanticize the details? Can erotic writing be good writing? How do you handle it when you throw multiple species, fantasy and science fiction worlds into the mix?

LaranosTZ, Mary Sturgeon, Betty Bigelow,

Friday 8:00 pm - Washington A&B - #18

Callahans Cross Time Saloon and Card Room

Special performing artist Duffy Owens plays the soothing sounds of the Native American Flute. In the Card Room we have Mistress Zoe, The Tempting Tarts, and The Feisty Felines dealing up fun and games.

Friday 9:00 pm - Evergreen F&G - #19

Biohazard Dance

All ages until 11:45PM; 18 and up afterwards.

Friday 9:00 pm - Evergreen I - #20

Single and the Scene, BDSM Communities

So you've discovered Fetlife, or you've seen things at a convention with cuffs and floggers and people wearing all sorts of leather wear. Now you've found that there's a dungeon in your area, and you think you might want to go, but you're going all by yourself. This is a discussion about what you can expect from your first munch (short for burger munch- a low-pressure social gathering for people involved in or interested in BDSM), or your first dungeon party, and the best way to find your comfort zone among all the kinky people.

Ari Goldstein, LaranosTZ, Lilith von Fraumench, Ken Richter,

Friday 10:00 pm - Evergreen I - #21

Is Adult Paneling Necessary At a Sci-fi Con?

We embrace all types of fandom, but should we keep having the sexual panels at the conventions?

Gene Armstrong, Michael J. Kenmir,

Saturday 11:30 pm - Washington A&B

Chocolate Auction

See info on Page 28 (check in starts at 10:00pm)

Saturday 10:00 am - Evergreen F - #22

Putting Steam and Motion in Steampunk

So you've got a steampunk prop. Where's the steam? Why isn't it moving? How to make your prop puff and move using easily found hobby store items.

Steve Greenfield, Miss Amber Clark, Scott Davis,

Saturday 10:00 am - Evergreen G - #23

Is the New Sci-fi in the Young Adult Section of the Bookstore?

Is the new Sci-fi in the Young Adult section of the of the book store? We love our sci-fi writers, why is there more sci-fi in the YA section?

Ted Butler,

Saturday 10:00 am - Evergreen H - #24

Guest of Honor Q&A

Come meet and ask the GoHs anything.

Kevin J. Anderson, Marla Baer-Peckham, Brian Herbert, Chris Gilman,

Saturday 10:00 am - Evergreen I - #25

Costumes on a Teeny-Tiny Budget

Have sewing machine and serger, will travel. Examples, ideas, sources, cheats, and tips on how to scrounge your way to a costume award.

Margaret Richardson, Robyn Meadows, Pippin Sardo,

Saturday 10:00 am - Spokane - #26

SWOC By-Laws Discussion

SWOC is working on their By-Laws and would like your input.

Saturday 10:00 am - Washington A - #27

Shattering Fantasy Stereotype

The stuffy wizard in the white beard, the maiden languishing in the tower, the lone chiseled hero... These templates that may be the basis for fantasy characters, but need some texture and personality. Have fun with your characters; go dark, give them chocolate cravings, but break the mold!

K.C. Ball, Rick Hipps, Verna McKinnon,

Saturday 10:00 am - Washington B - #28

Collaborating With Artists

Authors frequently collaborate with artists from other media: Painters, photographers, and prop makers. Collaboration requires excellent communication between creators who speak different languages. It's not as easy as most people think, especially when both sides can be temperamental. Panelists give tips on effective communication for artistic collaboration.

Dave Bigelow, Richard G., Durlyn Alexander,

Saturday 11:00 am - Evergreen F - #29

How Science Fiction Can Change the Social Paradigm

A look at how Science Fiction has been used to confront social issues and change the way the world thinks and how it can be used to change the way we look at the world going forward.

Rebecca Moesta, Bobbie DuFault,

Saturday 11:00 am - Evergreen G - #30

What is Filking?

Is filking medieval songs or taking today's music and giving it a medieval twist? Come find out!

Beth Runnerwolf, Rick Weiss,

Saturday 11:00 am - Evergreen H - #31

TAP! TAP! TAP! The Games on Your Phones and Tablets

The board games we love to play are now portable on your phone. When are the rest of our games going to be available on our phones? Should they be?

Lloyd Fleck, Chris Nilsson, LaranosTZ, Lilith von Fraumench,

Saturday 11:00 am - Washington A - #32

What Does the Great Path look like?

WE ARE BACK AGAIN! This panel has been well received over the last 3 years. We have a panel and audience discussion on what is the Great Path and what it could look like. With so many religions in our world, the premise is that no one religion has all the answers. We discuss various religions and their belief systems. Bring an open mind.

Michael J. Kenmir, Miss Amber Clark, Steve Greenfield, Janet Freeman,

Saturday 11:00 am - Washington B - #33

The Past Year in the Rest of the World in Space

A look back at the previous year at what the non-American space agencies and programs are doing.

Dan Dubrick,

Saturday 12:00 pm - Evergreen F - #34

Reproductions VS Original Art

Art shows at conventions across North America have begun to look alike for the simple reason that they ARE all alike. A relatively small contingent of SF/Fantasy artists are flooding the market with the same mail-in reproduced artwork year after year. Are they crowding out local and regional pros and fan artists? Is this practice distorting the buyers' perceptions of what constitutes "real" art?

John P. Alexander, Dameon Willich, Marla Baer-Peckham, Sharree Dahm,

Saturday 12:00 pm - Evergreen G - #35

Biology of the Undead

Theories on the mysterious inner workings of the zombic community. Where do zombies come from? In most works of SF, it's not a mommy and a daddy zombie. Sometimes it's the occult, sometimes it's a virus or radiation. Prepare for the uprising now!

C. J. Cheryh, Collin Miller, Jane Jane,

Saturday 12:00 pm - Evergreen H - #36

Read the Books, Play the Game.

Books like *39 Clues* and *Infinity Ring*: You read the book, collect cards, and play the game online where you can win money and learn about history. How fun does this sound? Don't you wish we were kids again?

Gene Armstrong, Jeremy Zimmerman,

Saturday 12:00 pm - Evergreen I - #37

Costume Clinic

Got a glitch in your project? Need some help with a fitting? Got an idea but stumped on how to proceed? Want to know how to combine different patterns together in one project or change the location of a zipper from center front or back to hiding in one of the seams? Do you just need a place to go for information on a particular technique? This is the place.

Debbie Callaway, Barbara Beden-Hill, Margaret Richardson,

Saturday 12:00 pm - Washington A - #38

Getting the Science Right

Some books and movies get their science right. Others, not so much. A hilarious and informative illustration of the line between plausible and ridiculous.

Jon Rogers, Bozlee,

Saturday 12:00 pm - Washington B - #39

Get the Most From Writing Workshops

How to know which writing workshops are the ones for you.

Karen Junker, Tod McCoy,

Saturday 12:30 pm - Seattle 3 - #40

Movie Pre-Views

Come see whats coming out in the following year.

Gareth,

Saturday 1:00 pm - Evergreen F - #41

Maps as World Building Devices

Trying to write a novel, but getting lost in your own world? Learn to draw useful maps for science fiction and fantasy world building! Discussions may include basic weather systems, layout of cities, and natural resources. Supplies provided!

Elizabeth Guizzetti, Michael Montoure, Bruce Taylor/"Mr. Magic Realism",

Saturday 1:00 pm - Evergreen G - #42

Self Publishing

A how-to for self publishers. The steps to take and resources available.

Lloyd Fleck, jax java, Tod McCoy,

Saturday 1:00 pm - Evergreen H - #43

Behind the Scenes of a Convention

If you've ever wondered what it takes to run a convention, come find out! Questions answered!

Michael Citrak, Chris Nilsson,

Saturday 1:00 pm - Evergreen I - #44

Costuming Without Sewing

Panelists describe and demonstrate how to put together costumes without sewing. Glue-guns, riveting, taping, stapling, draping and tying, and possibly even weirder techniques.

Scott Davis, Robyn Meadows,

Saturday 1:00 pm - Washington A - #45

Mask Making

Mask making for all ages

Morgan LaMay,

Saturday 1:00 pm - Washington B - #46

LiftPort 2.0

O.k., forget Earth's Space Elevator for a moment, we'll come back to that later. For now, let's focus on the Lunar Space Elevator Infrastructure - which can be built now, today, with current technology. We talk about how; materials, rockets, robotics and communications.

Michael Laine, Jon Rogers,

Saturday 2:00 pm - Evergreen F - #47

New Art

We'll discuss the newest media, tools, techniques, subjects, bases, and their results.

Marla Baer-Peckham, Miss Amber Clark, Sharree Dahm,

Saturday 2:00 pm - Evergreen G - #48

Great Authors From the Past

Who are some of the writers that readers today don't know about and should? Writers suggest authors you may have missed.

Michael Ehart, Rick Hipps,

Saturday 2:00 pm - Evergreen H - #49

Writing for Young Adults

How many of us started our love of SF and fantasy. Come to hear how Young Adult authors forge their tales.

Jeremy Zimmerman, Mike Birch, Janice Clark,

Saturday 2:00 pm - Evergreen I - #50

Hall vs. Stage Costumes

A panel discussing the differences between these two types of costume and what to keep in mind when trying to take a costume from one venue to another.

Beth Fellows, Pippin Sardo, Julie Hoverson.

Saturday 2:00 pm - Washington B - #51

Creativity and Critical Thinking in Education

Are our schools dedicated to "teaching to the test"? Are we turning out cookie-cutter robots who memorize facts to spew them back and then forget them? How can we foster creativity and critical thinking in schools?

Rebecca Moesta, J. Spyder Isaacson, Ted Butler.

Saturday 3:00 pm - Evergreen F - #52

Dana Marshall Memorial

Come join us in celebration of the life of Dana Marshall

Saturday 3:00 pm - Evergreen G - #53

I.ARP 101: An Introduction to I.ARP

Live Action Role Playing: What can it involve? Where are the best locations for it? What are the unspoken rules? How do you make the most of it?

Tanis Dragon, Jesse Skellington,

Saturday 3:00 pm - Evergreen I - #54

Machine Stitches: What and What For?

You just bought (or borrowed) a really nice sewing machine and you want to use it, but there are all these feet for it and it does 100+ stitches. Why, and why do I need all this? Let us show you. (Ok to bring machines).

Molly Boone, Barbara Beden-Hill.

Saturday 3:00 pm - Washington A - #55

Creating Religion in Science Fiction

You have your world, you have your races, now how do you tackle religion? What are the components that will make up your religion? Will you model it off of one you are familiar with or start from scratch?

Michael J. Kenmir, Brian Herbert, Janice Clark, K.C. Ball.

Saturday 3:00 pm - Washington B - #56

Disney Bought the Universe

Disney bought up Lucasfilm and has announced *Star Wars 7*. What does this mean for the *Star Wars* legacy, Indiana Jones, and the rest of the LucasFilm library? Will we finally get a sequel to *Howard the Duck*?

Kevin J. Anderson, Michael Citrak, Jon Rogers, Ken Richter.

Saturday 4:00 pm - Evergreen F - #57

Draw A Superhero /Villain

Collaborative group discussion on new types of superheros and supervillains. We'll put suggestions down on paper to see what comes out. Discussing shape, function, costume designs, color combinations, etc.

John P. Alexander,

Saturday 4:00 pm - Evergreen G - #58

Promoting Literacy

How do we encourage young people to read? What gets their attention? What sorts of stories will draw them in? Are they more likely to go for paper or e-books?

Ed Stiner, Shoshana Glick,

Saturday 4:00 pm - Evergreen H - #59

DUNE: The Legacy

Come talk to the people that helped make Dune the most long-lasting sci-fi legacy ever.

Kevin J. Anderson, Brian Herbert,

Saturday 4:00 pm - Evergreen I - #60

Special Effects on the Cheap

Whether you're making a Klingon costume, a demon spawn, scarred zombie hunter, or a paranormal investigator who has lost an eye, there are inexpensive ways to do it. We'll offer tips and techniques we've learned through the years to help you come in under budget.

Chris Gilman, Scott Davis, Dameon Willich,

Saturday 4:00 pm - Washington A - #61

The Internet: Unifying or Divisive?

From the Occupy movement to cyberbullying.

Eli Nilsson, Ari Goldstein,

Saturday 4:00 pm - Washington B - #62

Ultrabooks, Tablets and Smart Phones, Oh My!

A discussion about the latest in personal computing technology.

Bobbie DuFault, Bozlee, Dave Bigelow,

Saturday 5:00 pm - Evergreen F - #63

Photoshop 201

Photoshop features, tips and tricks you may or may not be familiar with.

Sarah Steever,

Saturday 5:00 pm - Evergreen G - #64

LARP 102: Crafting and the Artform

A how-to guide to making your Live Action Role Playing experience more in-depth through the use of appropriate costuming and prop-making. We will cover common costuming tips specific to LARPing and the building weapons for boffer LARPs. These include rubber (Latex/Plastic Dip) or cloth coating. Lastly, we hope to enlighten you as to what props and costumes bring to the table of storytelling to make a LARP into a memorable and entertaining experience.

Jesse Skellington,

Saturday 5:00 pm - Evergreen H - #65

The Genomic Revolution

Come learn how our efforts to understand the human genome are progressing and leading to new treatments for disease.

Janet Freeman, C. J. Cherryh, Jane Jane,

Saturday 5:00 pm - Evergreen I - #66

Truth or Bullsh*t?

There is a lot of pseudoscience in contemporary culture. This ranges from "Intelligent design" to the 2012 Mayan Prophecy. What has crept into the curriculum? How can scientists and educators defend against the onslaught?

Janice Clark, Lilith von Fraumench, Mike Birch, Ken Richter,

Saturday 6:00 pm - Evergreen H - #67

FGoH Panel

A meeting of the minds of past Fan Guests of Honor. Let's find out what they have been up to since their time in the spotlight.

Marla Baer-Peckham, Betty Bigelow, Michael J. Kenmir,

Saturday 6:00 pm - Evergreen I - #68

Boffers weapon Safety

How to use boffers safely in your LARPing.

Jesse Skellington,

Saturday 6:00 pm - Washington A&B - #69

Virtual Masquerade

Show off your costumes and be part of the virtual masquerade! There will be an official photographer and each entrant will be judged as their photo is being taken. RustyCon will gift each entrant a 5x7 photo. Will you take home the big prize?

Miss Amber Clark, Dawn Chronister,

Saturday 8:00 pm - Washington A&B - #70

Tempting Tarts Burlesque

Come be naughty with the Tempting Tarts. You must be 18 to attend this event.

Saturday 9:00 pm - Evergreen F&G - #71

Biohazard Dance

All Ages until 11:45PM. 18 and up afterwards.

Saturday 9:00 pm - Evergreen H&I - #72

Intergalactic Bank of Timbuk

Role playing Event run by fan group IBT.

Saturday 9:30 pm - Washington A&B - #73

Death*Star

Check out Seattle-based Death*Star's Nerdcore Hip-Hop. Playing favorites from their Album *The Fandom Menace* and others.

Sunday 10:00 am - Evergreen G - #74

Embellishment: Too Little, Too Much, Just Right

So you have a good costume and you want to add something to give it more visual interest but don't want to overdo it, it's gotta be just right. Come get some advice and ideas on how others address this issue.

Betty Bigelow, Barbara Beden-Hill, Chris Gilman.

Sunday 10:00 am - Evergreen H - #75

Creating A Line Family: What Heinlein Didn't Know

Robert Heinlein and other authors have written about line-families in novels like *The Moon is a Harsh Mistress* and *Time Enough for Love*. We have produced a 60-minute multimedia presentation that goes into how a line-family might work. The talk deals with economic issues, group decision making, intimacy, and how this type of family can have a good life without becoming a huge drain on the environment. This is possibly the next step for the polyamory movement (yes we are a movement). We look forward to seeing you at Rustycon. Michael Laine, Richard G.,

Sunday 10:00 am - Evergreen I - #76

Web Advertising

Advertising your work online, whether you're a writer, artist, community organizer, or all three. How to get more hits on your web site and bring in customers. We cover search engine optimization, social networking, and target audience.

Sarah Steever, Miss Amber Clark,

Sunday 10:00 am - Washington A - #77

What is Conflkt?

Come learn about the filking convention of the Pacific NorthWest.

Beth Runnerwolf, Rick Weiss,

Sunday 10:00 am - Washington B - #78

Finishes: How Do I Finish This Thing?

This panel will cover sewing finishes for a garment and accessorizing.

Margaret Richardson, Debbie Callaway, Pippin Sardo,

Sunday 11:00 am - Evergreen G - #79

Purses, Pouches, & Reticules: Make a Carryall.

Using basic sewing and simple techniques, learn to make the perfect accessory to go with your costume. Demonstration and workshop.

Vicki Gover, Beth Fellows,

Sunday 11:00 am - Evergreen H - #80

Anarchy in SF and Reality.

From Eric Frank Russell's "And Then There Were None" to Heinlein's "The Moon is a Harsh Mistress", anarchy has a long and distinguished presence in science fiction. Could it actually work? What effect has modern technology and communication had on the feasibility of a leaderless society?

Mike Birch, Ari Goldstein, Richard G.,

Sunday 11:00 am - Evergreen I - #81

Publishing Trends

The numbers say electronic books are taking over. Is there still a market for books on paper? What are the advantages and pitfalls of traditional publishing versus self-publishing? What will be the norm a few years from now?

Kevin J. Anderson, Rebecca Moesta.

Sunday 11:00 am - Washington A - #82

NOW Can We Talk About Global Warming?

Stormworld, written by Brian Herbert and Bruce Taylor, is about the world undergoing catastrophic change from global warming. Set in 2019, the book so far got only one thing wrong: the changes we didn't think could happen until then have already taken place. Hear how science, if done right, can indeed be prophetic.

Brian Herbert, Bruce Taylor/"Mr. Magic Realism", C. J. Cherryh, Jane Jane,

Sunday 11:00 am - Washington B - #83

Patterns: Commercial and Custom

Ever felt mystified working with a commercial pattern? Like part A from pattern 1 and part B from pattern 2 but not sure how to blend them? Want to throw in the towel and just start from scratch? Come get some insight and questions answered.

Margaret Richardson, Jessie Kay Huber, Molly Boone,

Sunday 12:00 pm - Evergreen G - #84

Creating an E-Book

How to create your own e-book, start to finish.

Michael Monteure, Tod McCoy, jax java,

Sunday 12:00 pm - Evergreen I - #85

Hemming: Is There a Right or Wrong Way?

It's an awesome garment except the hem is all over the place? Let us help you unravel the mystery.

Pippin Sardo, Barbara Beden-Hill,

Sunday 12:00 pm - Washington A - #86

Worldcon in Spokane 2015?

Come see why we want to bring a Worldcon to Spokane in 2015, and why it's a great venue.

Bobbie DuFault, Michael Citrak,

Sunday 12:00 pm - Washington B - #87

The Maker Club Revolution

Clubs of people making things are springing up all over. Whether they're working on art, music, or more technical items. They build electronic and electromechanical devices of all sizes. They make available tools, space, and shared skills that would otherwise be unavailable to the average apartment dweller.

Chris Gilman, Steve Greenfield,

Sunday 1:00 pm - Evergreen G - #88

Amazons and Maids in Armor

The recent deconstructionist films *Alice in Wonderland* and *Snow White and the Huntsman* has revived the image of virtuous maidens in armor triumphing over evil. Eowyn was fantasy, Joan of Arc was real. Where are the distinctions? Are there yet more tales to tell in this rare genre?

Michael Ehart, Verna McKinnon, Shoshana Glick,

Sunday 1:00 pm - Evergreen II - #89

Art Auction

Sunday 1:00 pm - Evergreen I - #90

Podcasting 101

With the rise of the ipod culture, podcasting has become a vibrant field, with many different types of shows (reviews, information, tutorials, audio drama, etc.) available at the touch of a button. How do you get involved?

Lilith von Fraumench, Ryan K. Johnson, Julie Hoverson,

Sunday 1:00 pm - Washington A - #91

SWOC General Meeting

The SWOC General Meeting is open to everyone. Come learn what we are doing to try and bring Worldcon to Spokane in 2015.

Gene Armstrong.

Sunday 1:00 pm - Washington B - #92

A Victorian Space Suit

Was it possible to build a space suit in Victorian times? Did they have the technology to go into a vacuum back then?

Janice Clark, Jon Rogers, Scott Davis, Bozlee.

Sunday 2:00 pm - Evergreen G - #93

Fitting: Who What When Where Why and HOW?!

You have a pattern and it worked, but the fit needs fine tuning, now what? We will cover some basics and general rules of fitting garments.

Debbie Callaway, Molly Boone,

Sunday 2:00 pm - Evergreen H - #94

The Microcontroller Revolution

Arduinos are open source single board computers that use a simplified C++ variant. You can build an entire project using modules called "shields" and other add-ons without having to solder anything. Control motors, servos, lights, temperature sensors, touch, and motion. How are they being used? How can you get started?

Steve Greenfield, Mike Birch.

Sunday 2:00 pm - Evergreen I - #95

Audio Drama for Fanfic and Others

Have a great idea for a film, play, or novel, but but no way to make or market it on your own? Why not try audio drama! Podcasting gets you an audience, is cheap, and can be done with a minimum of fuss.

Ed Stiner, J. Spyder Isaacson,

Sunday 2:00 pm - Washington A - #96

How to Stay Alive Until Your Ship Comes In

The art of making ends meet while trying to make a living being a creative sort.

Bruce Taylor/"Mr. Magic Realism", Elizabeth Guizzetti, Kate Smith, Robin Hobb,

Sunday 2:00 pm - Washington B - #97

A Plentitude of Worlds

The recent data from ground-based observatories and the Kepler and Spitzer space telescopes have produced evidence for extrasolar planets that can now be numbered in the thousands. Many of these new planets and planetary systems are great surprises to astronomers, including a great degree of chaos and chance in their formation. How common are earth-like worlds and star systems such as our own? Are we the rule or the exception?

Dan Dubrick, Bozlee, John P. Alexander.

Sunday 3:00 pm - Evergreen G - #98

LARP 103: Making Your Own LARP

In LARP 103 we get down and dirty on how it's done. We will have panelists who have coordinated successful Live Action Role Playing experiences right here in the NorthWest. Our panelists will share the good and terrible of their LARP-Forging experiences. They'll help shed light on the hardships and joy of making your own LARP.

Jesse Skellington,

Sunday 3:00 pm - Washington A - #99

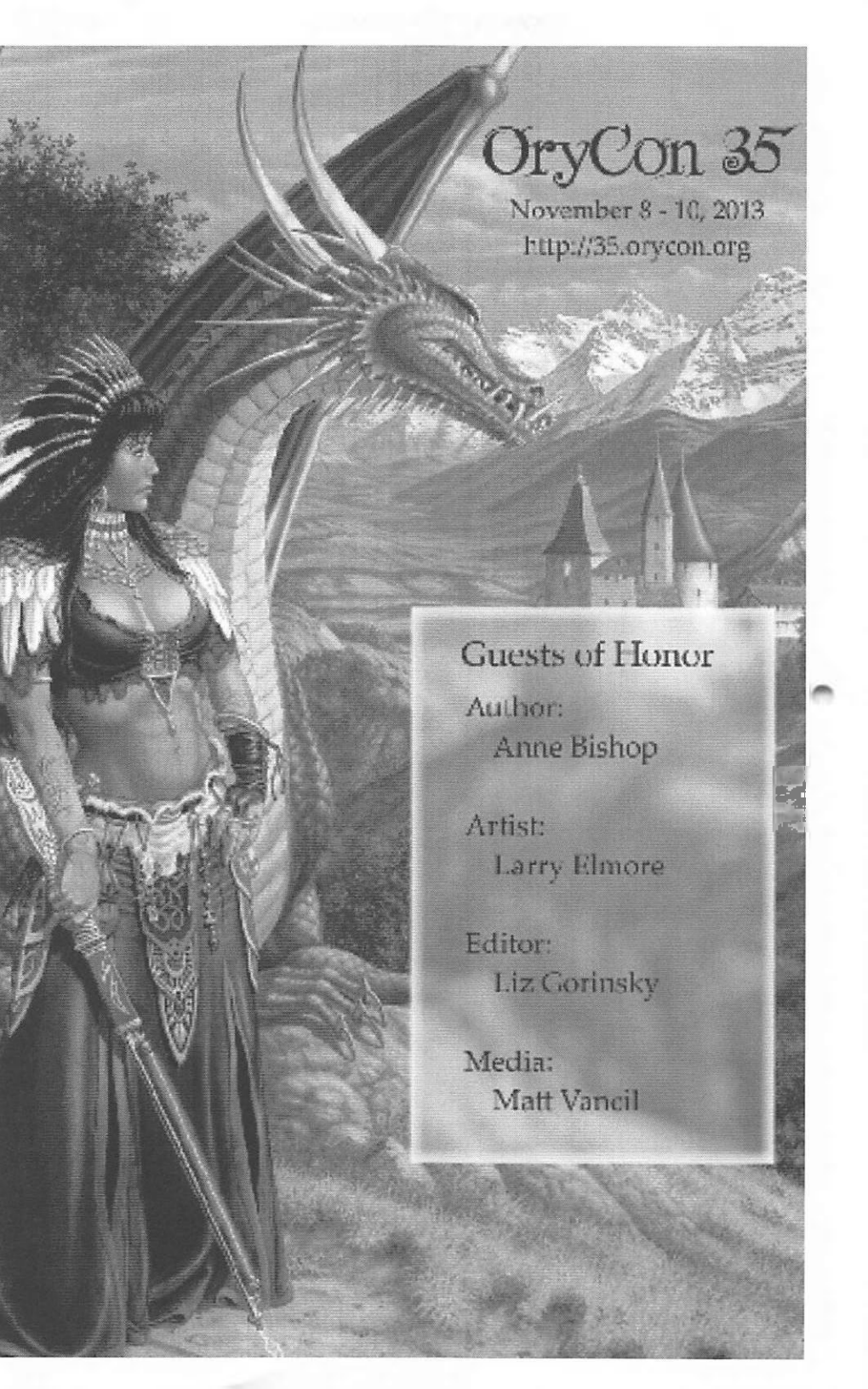
Closing Ceremonies

Kevin J. Anderson, Gene Armstrong, Bobbie DuFault, Chris Gilman, Brian Herbert,

Sunday 4:00 pm - Evergreen H - #100

Volunteer Appreciation Ceremony

Did you put in your hours for Rustycon? If so, come bask in the appreciation of your peers and get a chance to win some awesome stuff!



OryCon 35

November 8 - 10, 2013

<http://35.orycon.org>

Guests of Honor

Author:

Anne Bishop

Artist:

Larry Elmore

Editor:

Liz Gorinsky

Media:

Matt Vancil

Stalkers List

Panelist	Panel's
Durlyn Alexander	28
John P. Alexander	34, 57, 97
Beth Runnerwolf	30, 77
Kevin J. Anderson	1, 24, 56, 59, 81, 99
Gene Armstrong	1, 6, 12, 21, 36, 91, 99
Marla Baer-Peckham	1, 6, 16, 24, 34, 47, 67
K.C. Ball	27, 55
Barbara Beden-Hill	37, 54, 74, 85
Betty Bigelow	17, 67, 74
Dave Bigelow	28, 62
Mike Birch	3, 10, 14, 49, 66, 80, 94
Molly Boone	5, 54, 83, 93
Bozlee	8, 38, 62, 92, 97
Ted Butler	23, 51
Debbie Callaway	37, 78, 93
C. J. Cherryh	35, 65, 82
Dawn Chronister	1, 12, 69
Michael Citrak	43, 56, 86
Janice Clark	49, 55, 66, 92
Miss Amber Clark	16, 22, 32, 47, 69, 76
Sharree Dahm	4, 34, 47
Scott Davis	13, 22, 44, 60, 92
Dan Dubrick	8, 33, 97
Bobbie DuFault	1, 6, 29, 62, 86, 99
Michael Ehart	8, 48, 88
Jane Fancher	35, 65, 82
Beth Fellows	50, 79
Lloyd Fleck	31, 42
Janet Freeman	8, 32, 65
Richard G.	28, 75, 80
Chris Gilman	1, 24, 60, 74, 87, 99
Shoshana Glick	10, 14, 58, 88
Vicki Gover	79
Ari Goldstein	12, 20, 61, 80
Steve Greenfield	11, 22, 32, 87, 94
Tanis Dragon	7, 15, 53
Elizabeth Guizzetti	41, 96

Stalkers List (cont.)

Panelist	Panel's
Brian Herbert	1, 24, 55, 59, 82, 99
Rick Hipps	9, 27, 48
Julie Hoverson	3, 50, 90
Jessie Kay Huber	5, 83
T. Spyder Isaacson	2, 51, 95
Max Java	7, 42, 84
Ryan K. Johnson	10, 14, 90
Karen Junker	39
Michael J. Kenmir	1, 21, 32, 55, 67
Michael Laine	11, 46, 75
Morgan LaMay	45
Gareth	40
Tod McCoy	39, 42, 84
Verna McKinnon	9, 27, 88
Robyn Meadows	5, 25, 44
Collin Miller	2, 15, 35
Lilith von Fraumench	20, 31, 66, 90
Rebecca Moesta	29, 51, 81
Michael Montoure	10, 41, 84
Chris Nilsson	6, 16, 31, 43
Eli Nilsson	13, 61
Robin Hobb	96
LaranosTZ	17, 20, 31
Gibbitt Rhys-Jones	12, 15
Margaret Richardson	4, 25, 37, 78, 83
Ken Richter	20, 56, 66
Don Rogers	8, 38, 46, 56, 92
Pippin Sardo	4, 25, 50, 78, 85
Leslie Skellington	53, 64, 68, 98
Kate Smith	96
Sarah Steever	2, 14, 63, 76
Ed Stiner	11, 58, 95
Mary Sturgeon	7, 17
Bruce Taylor/"Mr. Magic Realism"	41, 82, 96
Rick Weiss	16, 30, 77
Dameon Willich	13, 34, 60
Jeremy Zimmerman	36, 49

Chocolate Auction

At one time or another a lot of you have had fun at some sort of "servitude auction" you know the ones where people volunteer to spend an hour with you in public space and give you backrubs, feet massages, dance with you, party hop or carry your stuff. Maybe you are an organizer and want someone to do work in your department for an hour....

Well on Friday night at 11pm we will once again host a S.L.A.V.E. (Special Live Action Volunteer Entertainer) auction.

This is a charity event to raise money to help bring the Worldcon to Washington in 2014. Here is how it works:

All the bidding is done in special chocolate!

"Okay", you say – "where do I get all this chocolate? Can I just bring my own?"

Well of course not, how would our Charities benefit from that? We will have a special chocolate available for sale at Rustycon. The pieces will sell for 1.00 each. If you eat it you can't bid with it so be sure to buy extra for yourself.

You buy special chocolate from SWOC (non-profit group that will provide receipts if you wish) and then you use your special chocolate to bid on the entertainers that have volunteered an hour of their time to be at your beck and call – or you can eat the chocolate. There is flexibility; you can negotiate with your entertainer when your entertainer will perform. We take checks, we take credit cards and of course cash. We welcome entertainers to join us. We have strict rules that we explain to both the entertainers and the bidders about what is acceptable behavior and we only allow those over 18 to participate.

Some General Auction Rules apply:

1. This is just for fun; you are not buying anything except some Chocolate.
2. The Auctioneer has the final say on all bids
3. Participants must be 18 years of age
4. These rules will be read to the group and no one who has not read these rules may participate.
5. People wishing to volunteer to be auctioned should sign the signup sheet.
6. Bidders will register their badge name and number before leaving with the Volunteer
7. When the "Volunteer" and "Bidder" leave the room they are not obligated to go anywhere except in public con space and there are no further obligations.

Any volunteer having any problem with a "Bidder" needs to check back in and let us know so we can let con security know. We will have both the bidders and volunteer's real information via their badge number.

The whole point of this auction is to raise some funds for our Charities and to offer you the convention member an opportunity to meet new people and perhaps to see the con with a new perspective. This is a fun activity that allows participants to potentially see a different side of fandom.

Bobbie DuFault
Spokane Worldcon in 2014 bid

Policies

- 1) **Behavior:** Be polite. Be patient. Be pleasant. The most important rule after the previous 3 is **HAVE FUN!**
- 2) **Foreign Language:** When dealing with the aliens, frequently use these phrases -- "please", "thank you", and "you're doing a wonderful job." At all times speak in a pleasant tone. Yelling or harsh tones are never constructive when trying to communicate, besides it can be bad to scare the aliens, zombies or other wild fae creatures.
- 3) **Neatness:** Personal neatness the sign of an advanced lifeform. Picking up after one's self is a highly respected character trait. Throughout the station, the staff have thoughtfully provided trash cans -- use them! Brains must be consumed completely!
- 4) **Native Taboos:** Refrain from receiving firsthand experience dealing with Alien or Station law enforcement! Avoid having your con membership revoked. Always observe these native taboos!
 - a) Never approach an alien or staff member who is handling the local currency if you are wearing a mask or heavy costume facial makeup. (Particular locations you might encounter this taboo are at the hotel registration desk, the local merchant shops, and any place that serves food or drink.)
 - b) Never carry ANY weapons (or objects that could possibly be perceived as being weapons) into a native recreation center that serves alcohol. While on the hotel grounds the weapons policy "If It's Drawn - You're Gone!" is ALWAYS in effect.
- 5) **Problem Solving:** Promptly report problems through the proper diplomatic channels. Contact Rustycon Convention Security immediately if you see anyone breaking rules, damaging Hotel property, creating a safety hazard, or doing anything that reflects badly on Rustycon.
- 6) **Media:** Direct all Press and Media to the office. You can alert someone in security to guide them to the office. Media and Press must have the proper press credentials. Members are not to act as Media Agents.
- 7) **Minors:** We welcome minors with parent or legal guardian permission. Minors under 13 must be accompanied by their parents or legal guardians and minors between the ages of 13-17 must have a responsible guardian on site at all times.
 - a.) Curfew for all minors is 11:00pm
 - b.) A wristband will be issued to all minors, and must be worn at all times
- 8) **Refunds:** No refunds of any kind will be given for memberships of any kind.

Please Volunteer.

Without you, there is no convention!

Sign Policy

All Signs must be Professionally Lettered (no hand written signs).

Signs may be hung in Function space, No signs may be placed in the Main Hotel Lobby (ask security if you are not sure).

Signs may be hung with Blue Painters Tape, no tacks or Pins are allowed.

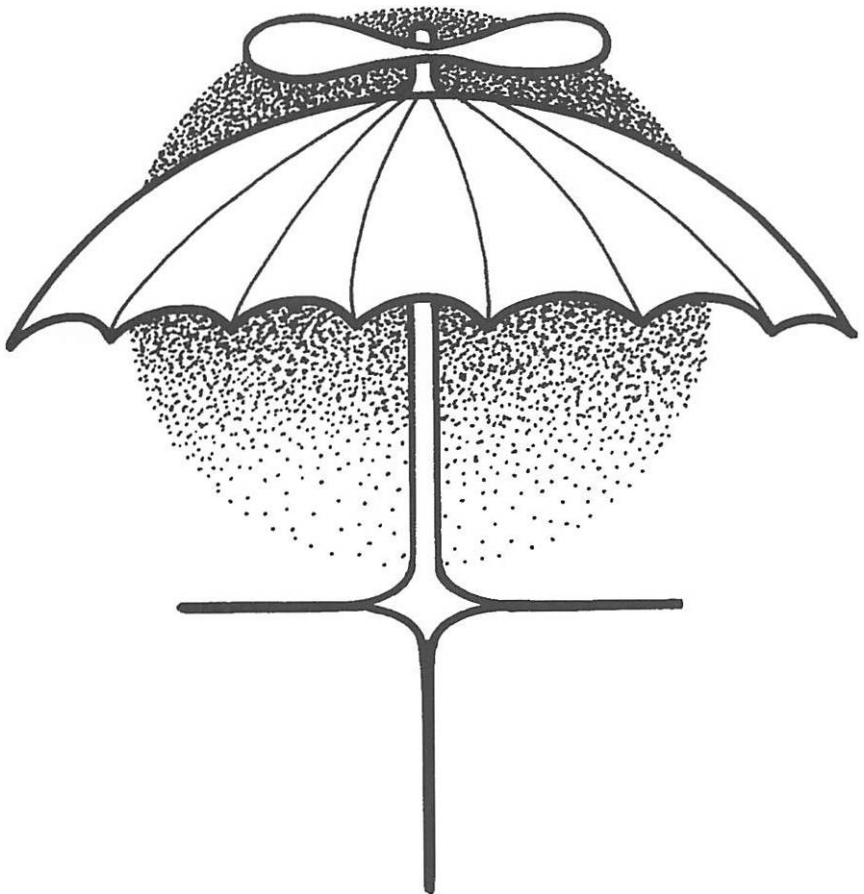
RUSTYCON 31

January 17-19, 2014

Get your next year's Membership
on Sunday of RustyCon 30

Early Registration at the Convention is

\$20.00



January

Sun Mon Tue Wed Thu Fri Sat

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Rustycon						
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Radcon 6a						
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				Norwescon		
31						
Sakura-						
Norwescon						

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August

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					Spocon 2013 Dragonflight 2013	
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Spocon Dragonflight						
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					LoneStarCon3 Worldcon 2013	

September

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				Rainfurrest		
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Rainfurrest						

October

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Steamcon						

November

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					Orycon 35	
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Orycon						
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					Loscon 40	

December

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Loscon 40						
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